

Vari-Mu - Tube Compressor

Description:

This tube compressor delivers a warm, analog sound, ideal for recording, mixing, and mastering applications. Its intuitive graphical interface allows precise control over compression parameters, including input/output gain, threshold, attack and release time, as well as high-pass filters and knee adjustments.

The plugin's main features include:

- Analog Compression: Emulates the behavior of a classic tube compressor.
- Stereo/Dual/MS Mode: Allows you to work in different stereo processing modes.
- **High-Pass Filters:** Controls cutoff frequency to remove low-frequency noise.
- Knee Adjustment: Allows you to smooth the compression curve for a more natural sound.
- Inlet/Outlet Pipes: Simulates the effect of tubes on the input and output signal.
- Independent Bypass: Allows the left and right channels to be individually deactivated.

Parameters:

- 1. Lin Gain / Rin Gain: Adjusts the input gain for the left and right channels respectively. Range: -24 dB to 24 dB.
- 2. L Thresh / R Thresh: Defines the compression threshold for each channel. Range: 0 to 10.
- 3. L Out Gain / R Out Gain: Adjusts the output gain for each channel. Range: 0 to 24 dB.
- 4. L Times / R Times: Selects attack and release time constants. Options: 1, 2, 3, 4, Auto 1, Auto 2.
- 5. Mode: Choose between Stereo, Dual, or MS modes.
- 6. **Link Master:** Determines whether the left or right channel is the master in link mode.
- 7. L HPF / R HPF: High pass filter for each channel. Range: 20 Hz to 400 Hz.
- 8. **L Knee / R Knee:** Adjusts the knee curve to soften compression. Range: 0 to 100.
- 9. L Bypass/R Bypass: Enables/disables compression for each channel.
- 10. Input Tubes / Output Tubes: Enables/disables tube simulation at the input and output.

On the Menu:

- Processing: Enables/disables plugin processing.
- On Playback / On Recording / On Stopped: Configures the status of the plugin during playback, recording, or stopping.
- **Groups:** Allows you to group instances of the plugin for joint control.
- **Scaling:** Enables/disables autoscaling of the interface.
- **Tubes:** Enables/disables tube simulation at the inlet and outlet.
- Link Master: Defines which channel acts as the master in link mode.
- Compensate: Compensate for input and output gain.
- Help: Displays additional information about the plugin.

Usage Tips:

- **Recording:** Use the plug-in in dual mode with low thresholds and high output gains to capture warm sound from the source.
- Mix: Experiment with different stereo processing modes to get the right balance between channels.
- **Mastering:** Gently applies compression using high thresholds and automatic attack/release times to preserve the dynamics of the music.

Acknowledgments

This plugin is based on technology and libraries created by Tukan Studios. Special thanks are due to John Matthews, whose exceptional work served as the basis for the plugin series. On this basis, Edu Serra has redesigned the graphical interface in the visual style of ReArtist Pro.

Summary:

The Vari-Mu plugin is a versatile and powerful tool for any digital audio producer. With its advanced features and intuitive interface, this tube compressor delivers a warm, analog sound that significantly improves the quality of productions. Its multiple processing modes, high-pass filters, and precise compression settings make it an excellent choice for recording, mixing, and mastering situations.